

## Selecting imaging scale or GSD

Correct selection is fundamental to achieving specified mapping accuracy.

In **film imaging**, scale is the primary parameter. The selected camera lens focal length (f) affects imaging altitude (H) where:

$$\text{Image Scale} = f/H$$

During digital conversion, various scanner pixel size may be selected to achieve specified GSD.

For example, 20cm GSD equivalent can be achieved by:

- scanning 1:20,000 scale imagery at 10 $\mu$  pixel size, or
- scanning 1:10,000 scale imagery at 20 $\mu$  pixel size.

In **digital imaging**, sensor native pixel size (P<sub>s</sub>) is fixed. Specified GSD is achieved only by varying the imaging altitude. Image scale is simply:

$$\text{Image Scale} = P_s/\text{GSD}$$

Since Image Scale = f/H also, therefore f/H = P<sub>s</sub>/GSD. Imaging altitude (H) can be derived from:

$$H = \text{GSD} \times f/P_s$$

In the Z(I DMC f = 120mm and P<sub>s</sub> = 12 $\mu$ , to achieve a 20cm GSD:

$$H = 20\text{cm} \times 120\text{mm}/12\mu = 2000\text{m}$$

## Horizontal (X/Y) mapping accuracy

PurVIEW horizontal mapping accuracy is dependent on the pointing acuity of the monitor cursor using a standard mouse, which extracts the X/Y terrain coordinates of the nearest monitor pixel. Adopting a correct view scale supports specified accuracy tolerance.

Using the same DMC example:

For the 20cm GSD selected, the image scale is:

$$\text{Image scale} = 12\mu/20\text{cm} = 1:16,667$$

View scale is best set based on monitor dot pitch ( $\leq 0.4\text{mm}$ ) and X/Y accuracy tolerance (4~5 GSD), thus:

$$\text{View scale} = 0.4\text{mm}/4 \text{ GSD} = 1:2,000$$

An 8X magnification from image scale is therefore appropriate.

## Vertical (Z) mapping accuracy

Vertical measurements can be manual or passive within PurVIEW.

**Manual measurement accuracy** – is dependent on image GSD under the chosen view magnification and exaggerated by the imaging system lens focal length (f) to image base (b) ratio, or f/b ratio.

N.B. f/b ratio is the same as H/B ratio, where B is the distance between exposure stations.

Continuing with the DMC example:

The 4~5 GSD horizontal accuracy, magnified by the f/b ratio of 3.13 will result in a vertical accuracy >12.5 GSD (2.5m)—unacceptable for mapping at 1:2,000 entailing 1m X/Y/Z positional accuracy, and normally supported by 20cm GSD.

The alternatives are: lowering imaging altitudes, deploying imaging systems with better f/b ratio, or **use Virtual-Z with quality DEM.**

**Virtual-Z** – is passive and dynamically interpolates ArcTIN dataset that represents the topographic model. Virtual-Z accuracy is solely dependent on the adopted source DEM.

Virtual-Z is based on the notion that features naturally residing on terrain surfaces should be conformal to the terrain model surface when mapped. All standard map features—except roof outlines—conceptually comply.

The standard focal lengths for film cameras are:

- 88.5mm (3.5") – seldom used
- 152mm (6") – standard mapping camera
- 305mm (12") – popular in forestry applications

Available precision photogrammetric scanners support pixel sizes ranging from 5 $\mu$  to 12 $\mu$ , with many also provide intermediate pixel sizes.

| Imagery Source         | f     | P <sub>s</sub> | f/P <sub>s</sub> |
|------------------------|-------|----------------|------------------|
| <b>Film</b>            |       |                |                  |
| Scanned @ 10 $\mu$     | 152mm | 10.0 $\mu$     | 15,200           |
| Scanned @ 10 $\mu$     | 305mm | 10.0 $\mu$     | 30,500           |
| <b>Digital</b>         |       |                |                  |
| JenOptik JAS-150       | 150mm | 6.5 $\mu$      | 23,077           |
| Leica ADS-40/52        | 63mm  | 6.5 $\mu$      | 9,692            |
| Vexcel UC <sub>b</sub> | 100mm | 9.0 $\mu$      | 11,111           |
| Vexcel UC <sub>x</sub> | 100mm | 7.2 $\mu$      | 13,889           |
| Z(I DMC                | 120mm | 12.0 $\mu$     | 10,000           |

N.B. A short-hand method in determining imaging altitude is to multiply the required GSD by the fixed f/P<sub>s</sub> factor in each imaging system.

N.B. PurVIEW-MX supports sub-pixel pointing acuity using higher resolution 3D input devices.

| H x V                     | 20"              | 18"   |
|---------------------------|------------------|-------|
| <b>Monitor Resolution</b> | <b>Dot Pitch</b> |       |
| 1,024 x 768               | .40mm            | .37mm |
| 1,280 x 1,024             | .30mm            | .28mm |

| Imaging systems                    | f     | stereo angle | f/b  |
|------------------------------------|-------|--------------|------|
| Film camera                        | 152mm | 34°          | 1.65 |
| Film camera                        | 305mm | 17°          | 3.32 |
| ADS-40/52 Pan.                     | 63mm  | 42°          | 1.28 |
| ADS-40/52 R/G/B/IR                 | 63mm  | 16°          | 3.36 |
| DMC                                | 120mm | 18°          | 3.13 |
| JAS-150 Stereo                     | 150mm | 41°          | 1.30 |
| JAS-150 Pan.                       | 150mm | 24°          | 2.35 |
| UC <sub>b</sub> or UC <sub>x</sub> | 100mm | 15°          | 3.70 |

The 152mm lens focal length film camera has been the standard mapping camera whose f/b ratio is the foundation of most existing mapping specifications. Long lens focal length and/or short image base will result in high f/b ratios but less apparent object leans—more suitable for orthophoto processing.

If a DEM accurate to within 1m is chosen, then feature vertical coordinates extracted will be accurate to within 1m regardless of image f/b ratio.

Roof outlines are planar objects above the terrain surface and would be correctly mapped by first offsetting the cursor to match the roof edges.